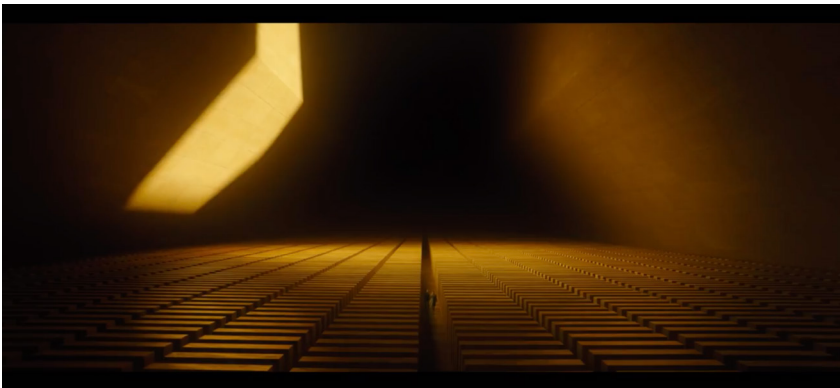
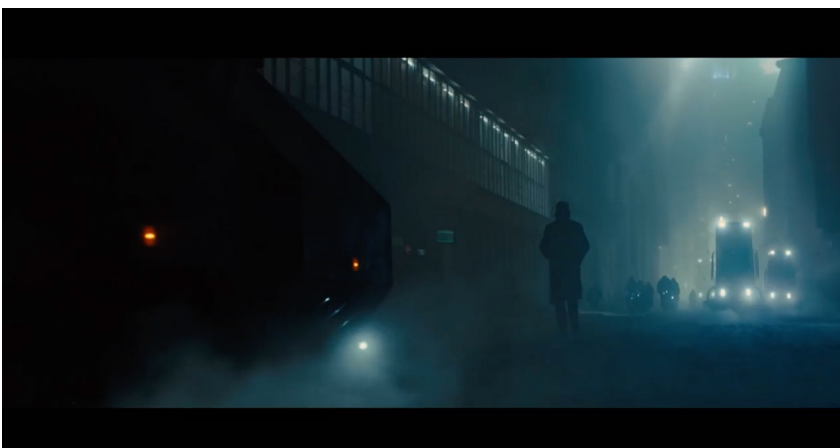




Movie;
Blade Runner 2049,
Denis Villeneuve,
2017



Movie;
Blade Runner 2049,
Denis Villeneuve,
2017



Movie;
Blade Runner 2049,
Denis Villeneuve,
2017



Movie;
Melancholia,
Lars von Trier,
2011



Movie;
Melancholia,
Lars von Trier,
2011



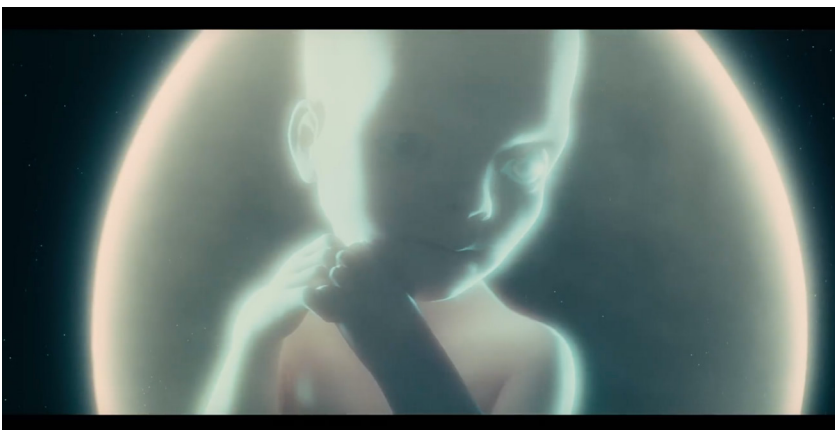
Movie;
Melancholia,
Lars von Trier,
2011



Movie;
2001 a space odyssey,
Stanley Kubrick,
1968



Movie;
2001 a space odyssey,
Stanley Kubrick,
1968



Movie;
2001 a space odyssey,
Stanley Kubrick,
1968



Movie;
Metropolis,
Fritz Lang,
1927



Movie;
Metropolis,
Fritz Lang,
1927



Movie;
Metropolis,
Fritz Lang,
1927



Movie;
Metropolis,
Fritz Lang,
1927



Movie;
Koyaanisqatsi,
Godfrey Reggio,
1982



Movie;
Koyaanisqatsi,
Godfrey Reggio,
1982



Movie;
Koyaanisqatsi,
Godfrey Reggio,
1982

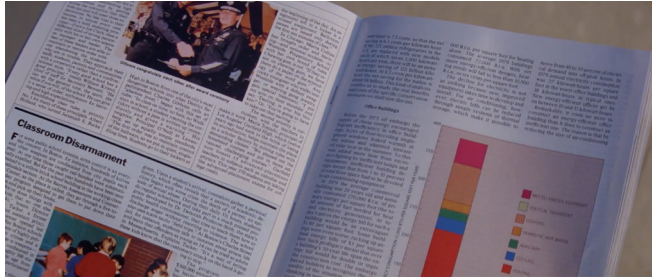


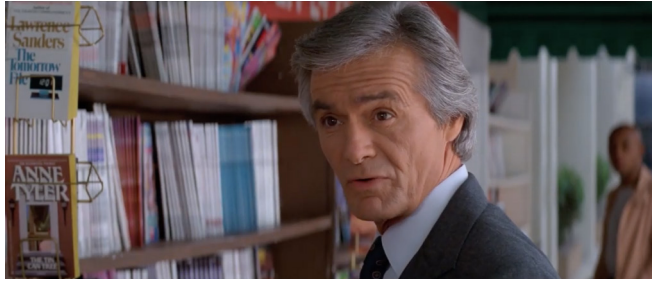
Movie;
Koyaanisqatsi,
Godfrey Reggio,
1982











Storyboard

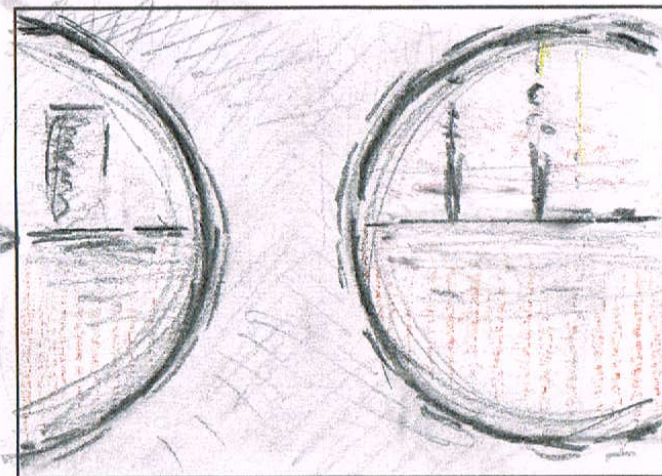
Question of God

the science and questions about God

(cyborg)

reproduction of a human face

"his own vision"



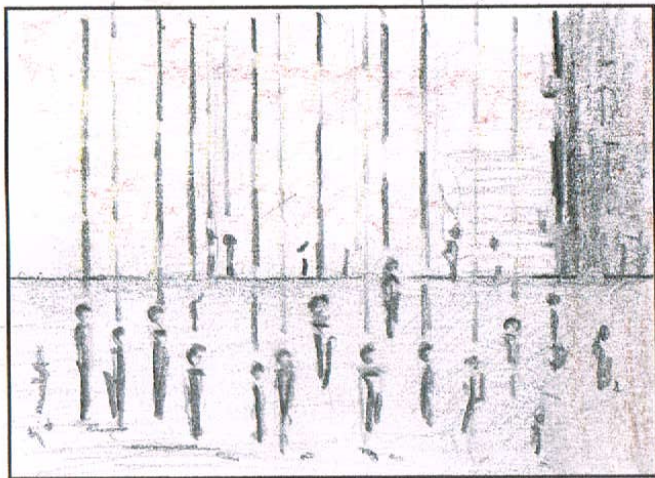
"his vision"

"God does ..."

Storyboard

He can see human be led/directed.

view 1



people

view 2

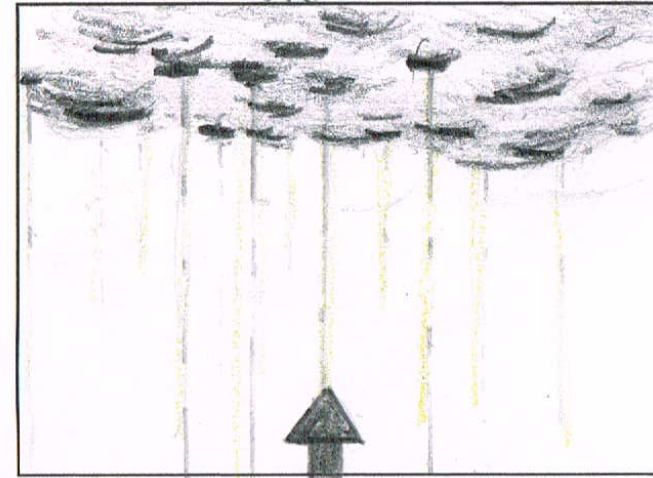
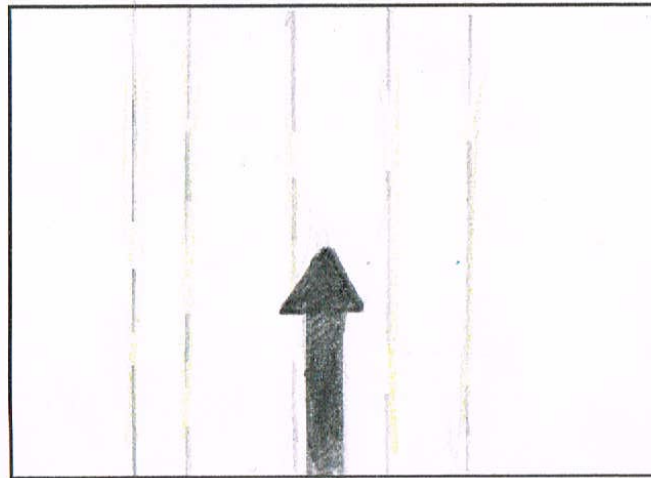
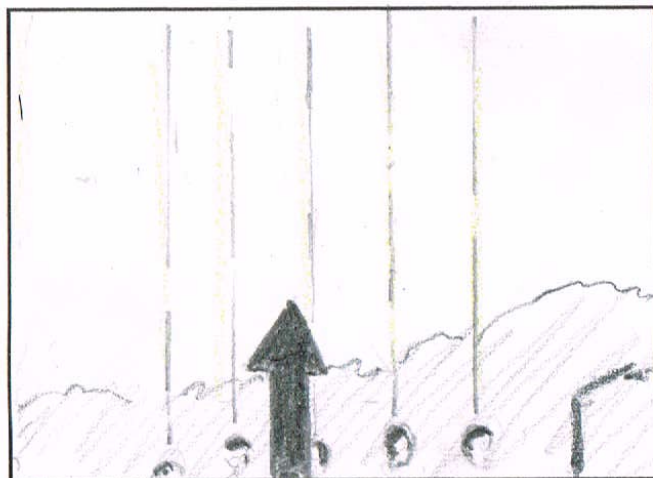


people

view 3



people



SKY

1. Questions about God and their relationship to science.

I use the vision of a human being turned into a cyborg to show things that are not visible to everyone. The character arrives to see writings concerning God and situations where the human being is manipulated or directed under the aspect of a line which goes up to the sky. My goal is to talk about the question about the physical and scientific existence of God and not only religious.

Scientists like Eistein, from whom I borrow the quote "Dieu ne joue pas aux dés" (God does not play dice), are interested in the question.

My goal in this fictional story is to leave doubts and questions;

- the relation between a cyborg (mixture between pure human and human creation) and all the metaphysical questioning of the human being.

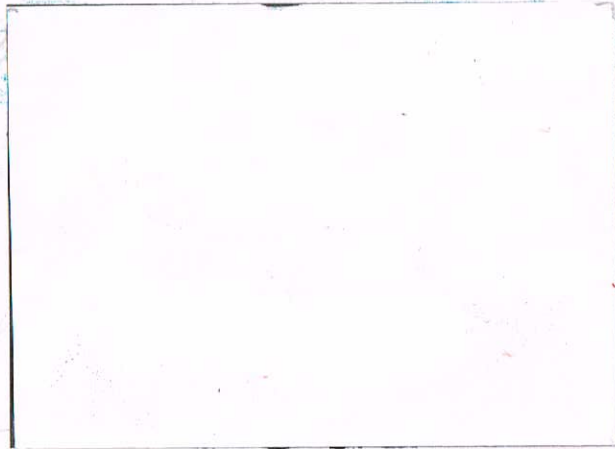
- requested existence and human power.

- the character is a spectator of what is happening, is he also manipulated?

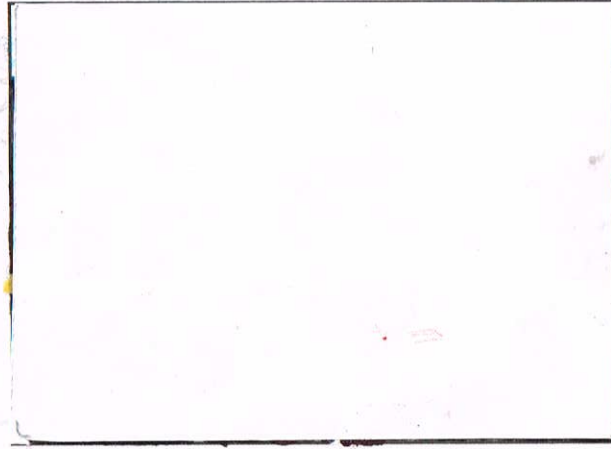
- the writings he sees are real? and are made by whom?

"conventions" of science change

Storyboard



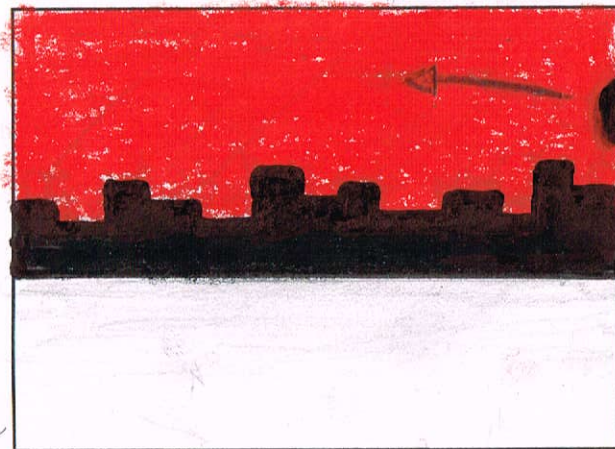
outside reality



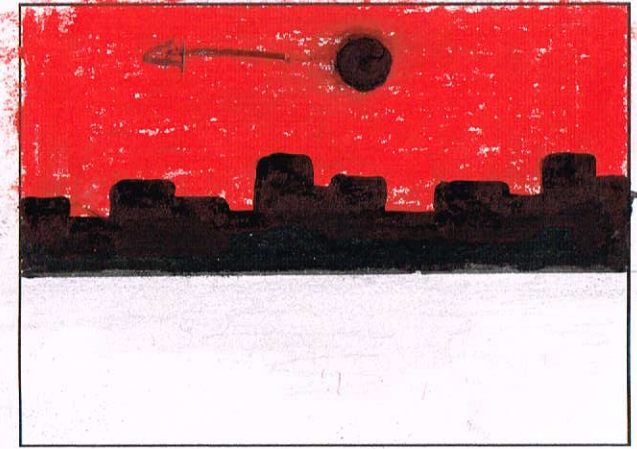
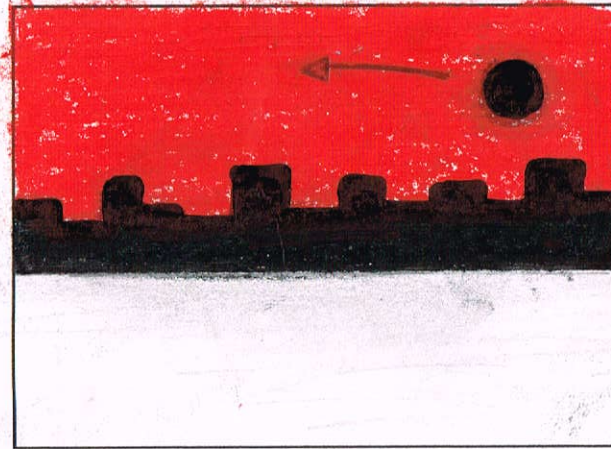
outside reality



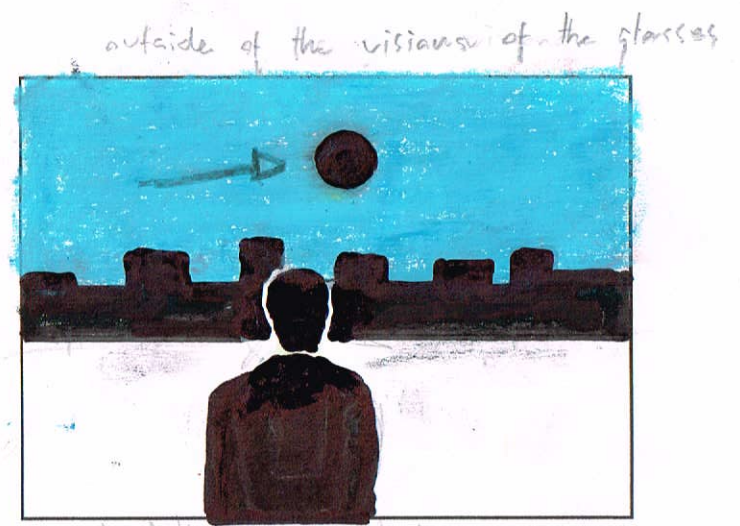
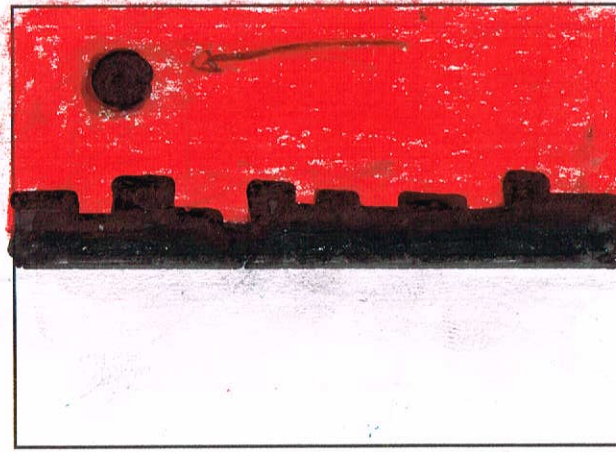
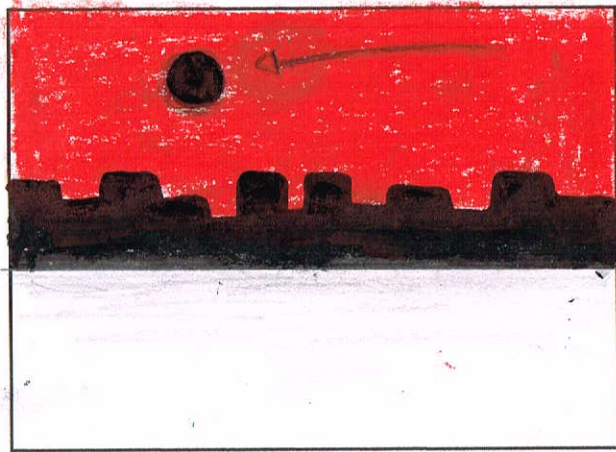
vision of "glasses"
"inside vision" - a change of
the "vision"



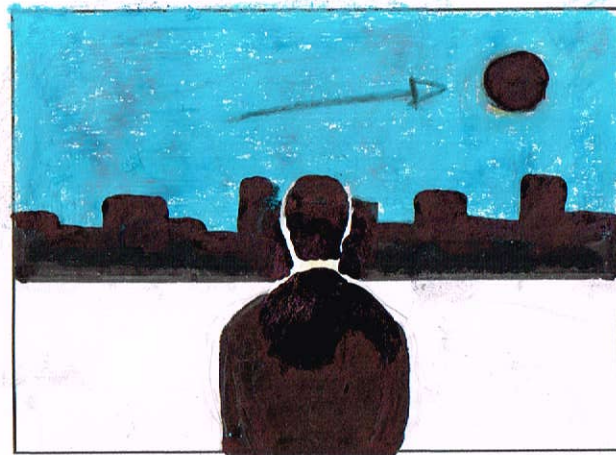
sun's direction
sky



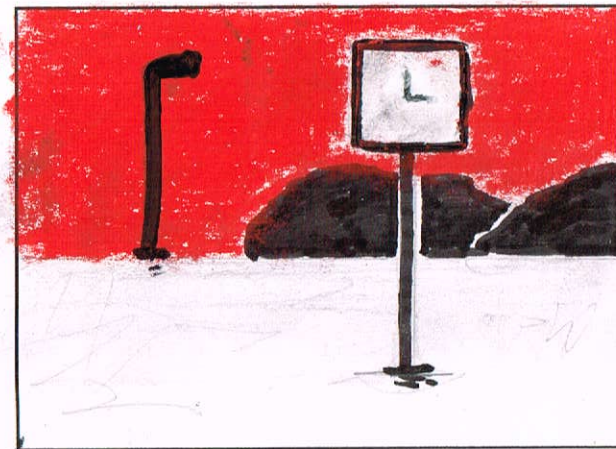
Storyboard



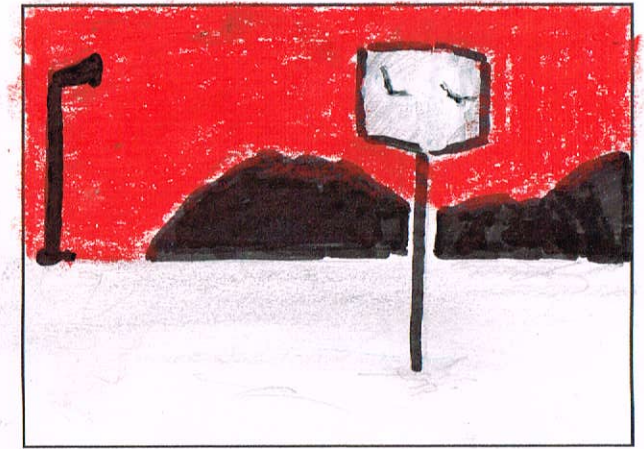
outside "reality"



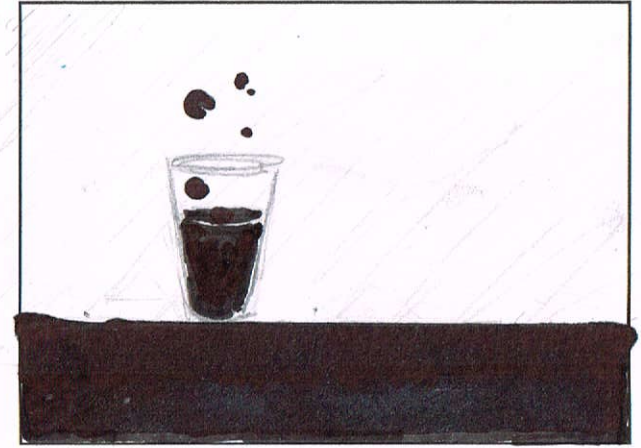
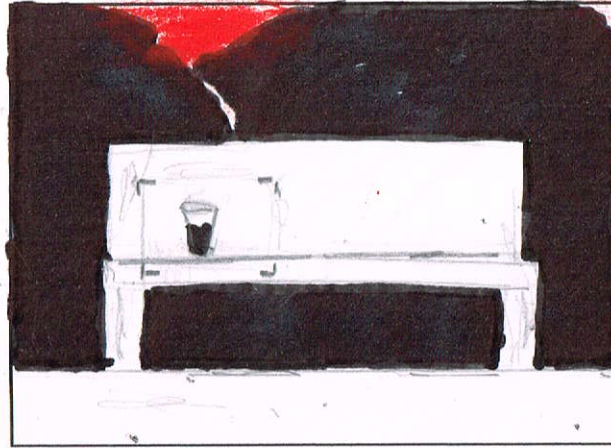
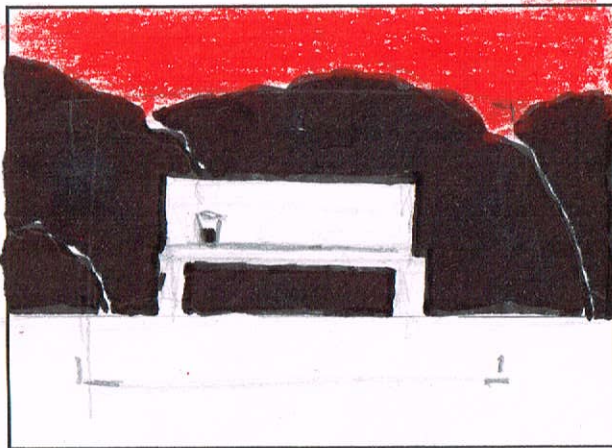
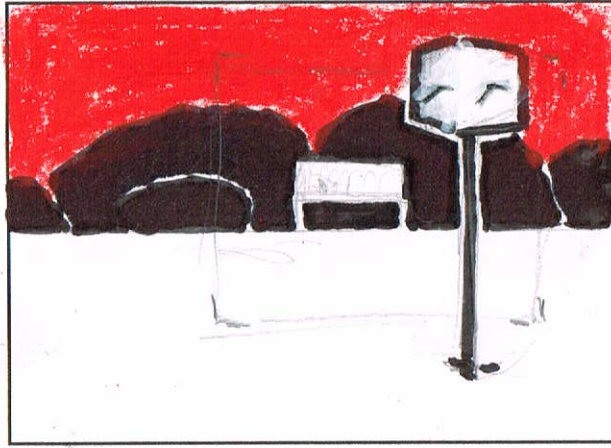
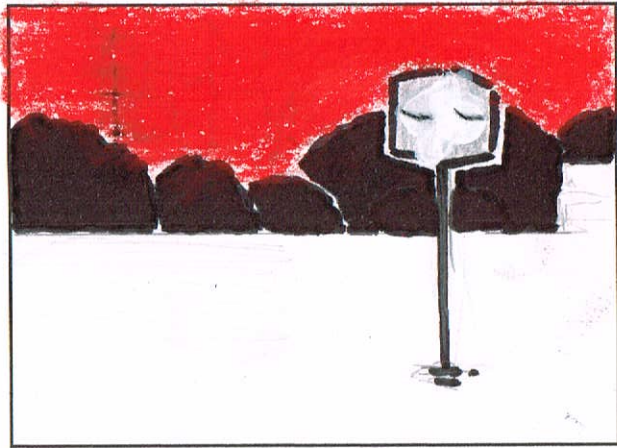
outside "reality"



time changes

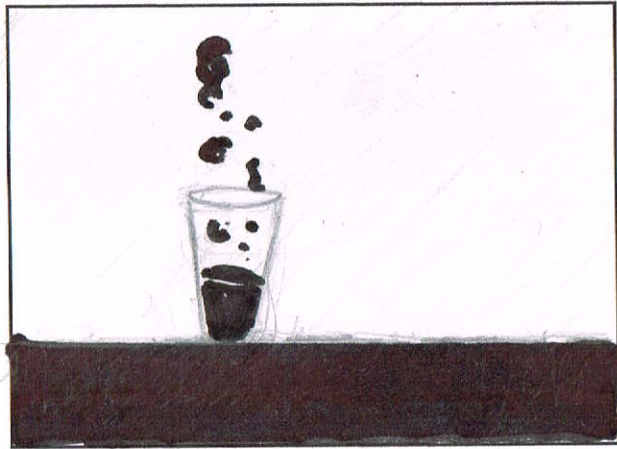


Storyboard



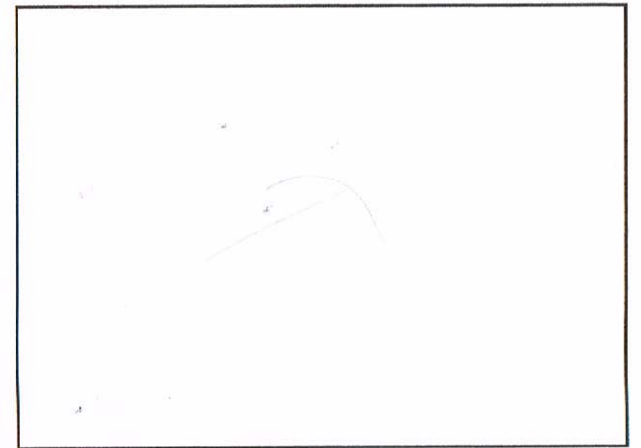
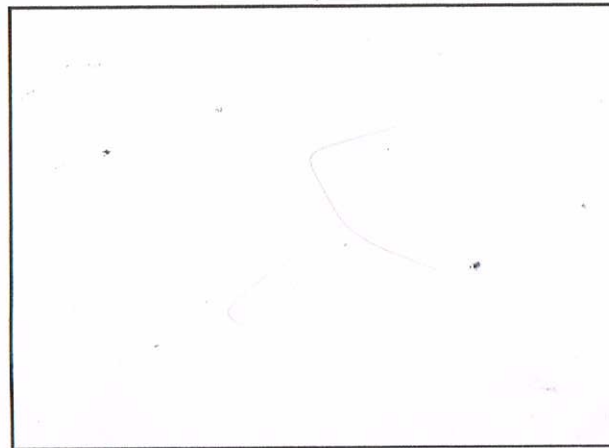
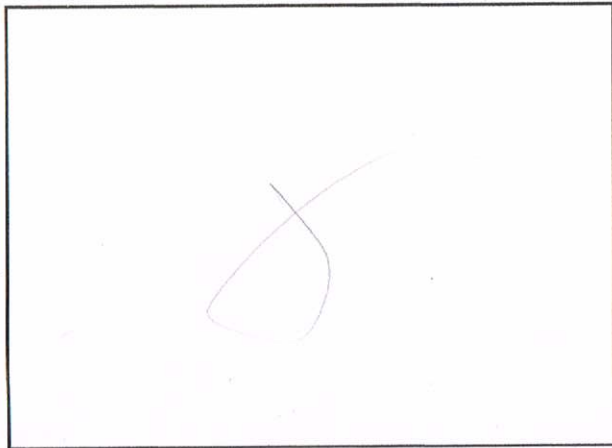
question of gravity

Storyboard



"glasses"

reality



2. Scientific "conventions":

I first want to talk about the conventions of the human being, or the things that are established for him (which he defined as established).

The way that humans sometimes fail to see the world properly (as they really are).

Plato explains this with his allegory of the cave.

In the story, I talk more about established things "scientifically or" physically ", which we cannot change.

The character can choose different" visions "and throughout the story, he goes through one of them which totally changes the scientific / physical conventions of the world.

For example the sun which rises and sets in another direction shows us that the earth turns differently.

This raises a frequently asked question; is it the sun that revolves around the earth or vice versa?

- and supports a reflection by the philosopher Wittgenstein; "what must our world have to look like so that we understand that the earth revolves around the sun and well vice versa?".